

# Helen Pynor

www.helenpynor.com

## Education

- 2010 **Doctor of Philosophy**  
Sydney College of the Arts, The University of Sydney
- 1993 **Bachelor of Visual Arts**  
Sydney College of the Arts, The University of Sydney - Sculpture, Installation, Photography
- 1989 **Art Photography Certificate**  
National Art School, Sydney
- 1987 **Bachelor of Science (First Class Honours)**  
Macquarie University, Sydney - Biology

## Solo Exhibitions

- 2010 **Liquid Ground** Dominik Mersch Gallery, Sydney.
- 2009 **Swelling** Dianne Tanzer Gallery, Melbourne.
- 2009 **Milk** Sydney College of the Arts Gallery.
- 2008 **Milk** Dominik Mersch Gallery, Sydney.
- 2008 **Love Letter** Galerie Chez Robert, France. Web-based installation. Curated by Michel Delacroix.
- 2007 **red sea blue water** Dianne Tanzer Gallery, Melbourne.
- 2006 **Breathing Shadows** Harrison Galleries, Sydney.
- 2005 **Shadowbreath** Linden-St Kilda Contemporary Arts Centre, Melbourne.
- 1996 **Defence** Artspace, Sydney.
- 1994 **Worth It** Pendulum, Sydney.
- 1994 **The Body Crypta** Selenium, Sydney.
- 1993 **Untitled installation** 144 Cleveland Street, Sydney.

## Group Exhibitions

- 2011 **Art Stage Singapore** Representing Dominik Mersch Gallery
- 2010 **Brainstorm** GV Art, London. Curated by Robert Devcic.
- 2010 **Hands On** Hazelhurst Regional Gallery. Curated by Cash Brown.
- 2010 **Summer Exhibition** Royal Academy of Arts, London.
- 2010 **Experiments on Plant Hybridization** Dianne Tanzer Gallery, Melbourne. Curated by Drew Pettifer & Gillian Brown.
- 2010 **5 BY 5** Menier Gallery, London.
- 2010 **Melbourne Art Fair** Representing Dominik Mersch Gallery.
- 2010 **National Photography Prize Finalist Exhibition** Albury Regional Gallery, New South Wales.
- 2010 **Psychometry** Core Gallery, London. Curated by Nick Kaplony.
- 2010 **White Hot** Dianne Tanzer Gallery, Melbourne. Curated by Dianne Tanzer and Lisa Keen.
- 2010 **AGENDA 2010** Dominik Mersch Gallery, Sydney.
- 2010 **Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition** Gold Coast City Art Gallery, Queensland.
- 2009 **Hong Kong Art Fair** Representing Dominik Mersch Gallery.
- 2009 **RBS Emerging Artist Award Finalist Exhibition** RBS Building, Sydney.
- 2009 **William and Winifred Bowness Photography Prize Finalist Exhibition** Monash Gallery of Art, Melbourne.
- 2009 **Willoughby Sculpture Prize Finalist Exhibition** The Incinerator, Sydney.
- 2009 **Fraction** CBA Studios, London.
- 2008 **Tendances: Contemporary artists in review** The Art Floor, Geneva. Curated by Sascha Gianella.
- 2008 **The Vernacular Terrain** Monash Faculty Gallery, Monash University, Melbourne. Curated by Stephen Danzig et al.
- 2008 **Postgraduate Degree Exhibition** Sydney College of the Arts.
- 2008 **Joséphine Ulrick and Win Schubert Photographic Award Finalist Exhibition** Gold Coast City Art Gallery, Queensland.
- 2008 **Bazaar '08** Official satellite event of the 2008 Biennale of Sydney. Clare Hotel, Sydney. Curated by Terminus Projects.
- 2007 **Undercurrent** Two-person exhibition, MOP Projects, Sydney. Curated by Noella Lopez.
- 2007 **Portes Ouvertes** L'École Nationale Supérieure des Beaux-Arts, Paris.
- 2007 **ABN-AMRO Emerging Artist Award Finalist Exhibition** ABN AMRO Building, Sydney.
- 2007 **L'Art Emmêlé** Hôtel de Crillon, Paris. Curated by Erick Öge & Jérôme Le Berre.
- 2006 **Antipodes** Point Éphémère, Paris.
- 2006 **Post It** Peloton, Sydney.
- 2006 **ABN-AMRO Emerging Artist Award Finalist Exhibition** ABN AMRO Building, Sydney.
- 2006 **Woollahra Small Sculpture Prize Finalist Exhibition** Sydney.
- 2005 **Contemporary Collection Benefactors exhibition and auction** Art Gallery of New South Wales, Sydney.
- 2005 **Antipodes** Sydney College of the Arts Gallery.
- 2005 **re/thinking** Bus, Melbourne. Curated by Tristian Koenig.
- 2005 **Luminous Two** Helen Gory Galerie, Melbourne.
- 2005 **Punch** MOP Projects, Sydney.
- 2005 **Luxe de Luxe** avenue K, Kuala Lumpur. Curated by Polyptyque, Paris.
- 2004 **Première Vue** Passage de Retz, Paris. Curated by Michel Nuridsany.
- 2003 **Portes Ouvertes** L'Imprimerie, Paris.
- 1996 **Enough** Bankstown Square, Sydney.
- 1995 **Sydney Alternative Art** Australian High Commission, Singapore.
- 1995 **Waste Not Waste** EcoDesign Foundation exhibition space, Sydney. Publication and travelling exhibition.
- 1995 **Seep** Centennial Park, Sydney. Artful Park outdoor sculpture symposium.
- 1994 **Artspace Open** Artspace, Sydney.
- 1994 **T.I.P.** Bankstown Square, Sydney.
- 1993 **The Second Time I Lost My Leg, It Was Stolen** Sydney College of the Arts Gallery.

- 1993 **Unresolved** Airspace, Sydney.  
 1992 **Brown Paper Show** Allen Street Gallery, Sydney.  
 1992 **Value** Allen Street Gallery, Sydney.  
 1991 **Natura Morta** NCA, Sydney. Two-person exhibition.  
 1990 **Ask Iris** Sydney College of the Arts Gallery.

#### Awards and Grants

- 2010 Australia Council for the Arts - Visual Arts New Work Grant-Established Artists  
 2010 Finalist, National Photography Prize, Albury Regional Gallery  
 2010 Finalist, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery  
 2010 Australia Council for the Arts - Interarts Project Grant  
 2010 National Association of the Visual Arts, Marketing Grant  
 2009 Winner, RBS Emerging Artist Award  
 2009 Short-listed, William and Winifred Bowness Photography Prize, Monash Gallery of Art  
 2009 Winner, People's Choice Award, and Highly Commended, Willoughby Sculpture Prize  
 2008 Joint Winner, Josephine Ulrick and Win Schubert Photography Award, Gold Coast City Art Gallery  
 2007 Finalist, ABN-AMRO Emerging Artist Award  
 2007 National Association of the Visual Arts, Marketing Grant  
 2007 Postgraduate Research Support Scheme grant, The University of Sydney  
 2006 Highly Commended, Woollahra Small Sculpture Prize  
 2006 Finalist, ABN-AMRO Emerging Artist Award  
 2006 Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts  
 2006 Postgraduate Research Support Scheme grant, The University of Sydney  
 2005-2008 University Postgraduate Award, The University of Sydney  
 2005 Postgraduate Research Support Scheme grant, The University of Sydney  
 2004 National Association of the Visual Arts, Marketing Grant  
 2002 National Association of the Visual Arts, Marketing Grant  
 1998 Australia Council for the Arts, Professional Development Grant  
 1998 Australia Council for the Arts, Community Cultural Development Grant  
 1996 Australia Council for the Arts, Community Cultural Development Grant  
 1995 Australia Council for the Arts, Community, Environment, Art & Design Grant  
 1995 Australia Council for the Arts, Community Cultural Development Grant  
 1994 National Association of the Visual Arts, Marketing Grant  
 1993 University of Sydney- Cultural Grant  
 1993 University of Sydney- Cultural Grant  
 1993 University of Sydney- Shirbin Bursary

#### Residencies

- 2011 **Australia Council London Studio** residency and stipend. Forthcoming.  
 2011 **Performance Space, Sydney** research residency. Forthcoming.  
 2011 **Research Residency, Sydney College of the Arts.** Forthcoming.  
 2010-2011 **SymbioticA, Perth** Centre of Excellence in Biological Arts, School of Human Anatomy and Biology, The University of Western Australia.  
 2010 **Monash University Faculty of Art and Design, Melbourne** Visiting Artist.  
 2010 **A.R.T., Tokyo**  
 2007 **Ecole Nationale Supérieure des Beaux-Arts, Paris** 5 month exchange.  
 2006 **Antipodes Artist Exchange Project, Stage 2, Paris** Ecole Nationale Supérieure des Beaux-Arts.  
 2005 **Antipodes Artist Exchange Project, Stage 1, Sydney** Sydney College of the Arts.  
 2005 **The Gunnery, Sydney** New South Wales Ministry for the Arts.  
 1998-2001 **The Children's Hospital at Westmead, Sydney. Artist-in-Residence** Public art works for Hospital site and arts-in-health projects. Funded by New South Wales Department of Health.

#### Public Art Commissions

- 2002 **Stanton Library Foyer Project** North Sydney.  
 Commissioned by North Sydney Council.  
 2002 **Aqua-marine** Crows Nest, Sydney. Public art commission/ Community Cultural Dev. project.  
 Funded by Australia Council for the Arts, North Sydney Council & Royal North Shore Hospital.  
 2001 **Mt Druitt Community Health Centre Project** Mt Druitt, Sydney. Public art commission/ Community Cultural Dev. project.  
 Commissioned by New South Wales Department of Health.  
 1999 **Newtown Bin Project** King Street and Enmore Road, Newtown. Public art commission.  
 Commissioned by South Sydney & Marrickville Councils.  
 1998 **Imagine** Parramatta Road. Public art commission.  
 Commissioned by Inner Metropolitan Region of Councils.  
 1997 **Crossways** Crows Nest, Sydney. Public art commission/ Community Cultural Dev. project.  
 Funded by The Australia Council for the Arts & North Sydney Council.

#### Writings, Interviews and Conference Papers by Others

- 2011 Editorial, *Picture of the Week*, **British Medical Journal**, January 2011  
 2011 Dr David Dexter, *Brainstorm art exhibition demystified the brain – it is not 'degrading'*, **Guardian online**, UK, 14 Jan, <http://www.guardian.co.uk/science/2011/jan/14/brainstorm-exhibition-brain-gv-art>  
 2010 Jane O'Sullivan, *What Now? Helen Pynor*, **Australian Art Collector** Oct/Nov/Dec, p. 116-117  
 2010 Andrew Taylor, *Body is Beautiful*, **The Sun-Herald** 31 Oct, p. 34

- 2010 Anne Ferran, *On Liquid Ground*, catalogue essay, Dominik Mersch Gallery
- 2010 Lynne Dwyer, *Liquid Ground* **Open Gallery, Sydney Morning Herald** 13 Nov, p.12
- 2010 Juliet Gauchat, *Liquid Ground* **Das SuperPaper** Issue 16, 52-57
- 2009 Ashleigh Wilson, *Prize Won With Ancient Knowledge*, **The Australian** 21 Oct 2009, p. 16
- 2009 Esther Rose Berry, *Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor*, **Trunk Volume One: Hair**, eds Suzanne Boccalatte & Meredith Jones, p. 98-103
- 2009 Ashley Crawford, *Dianne Tanzer Gallery*, **Art World** Issue 8, April/May 2009, p. 168-169
- 2009 Lenny Ann Low, *Twisted Whiskers*, **Sydney Morning Herald**, 16-17 May, p. 10
- 2008 Ashley Crawford, *Pynor's Lore*, catalogue essay, Dominik Mersch Gallery
- 2008 Nick Dent, *Critics' Choice*, **Time Out Sydney**, 5-18 Nov 2008, p. 51, 58
- 2008 Ashley Crawford, *Visceral Voyeur*, **Photofile** issue 83, pgs 44-47
- 2007 Clara Iaccarino, *Undercurrent*, **Open Gallery, Sydney Morning Herald** 28-29 July, p.16.
- 2007 Jacqueline Millner, *Undercurrent*, catalogue essay, MOP Projects
- 2007 Jan Guy, *Tides of Hair*, **Lino**, issue 18, pgs. 80-85
- 2007 Jan Guy, *Never Ever Been a Blue Calm Sea: Notes on the works of Helen Pynor*, catalogue essay, Dianne Tanzer Gallery
- 2007 Jan Guy, *Helen Pynor red sea blue water*, **In Trouble**, May, p. 12-13
- 2007 Editorial, *Undercurrent*, **SCA Fold**, August, p. 4
- 2006 *Antipodes*, catalogue for 'Antipodes' artists' exchange project & exhibition, Point Éphémère, Paris
- 2006 Sundandah Creagh, *Breathing Shadows*, **Open Gallery, Sydney Morning Herald** 22-23 April, p.16
- 2006 Jan Guy, *Breathing in the Shadows of Aporia* catalogue essay, Harrison Galleries
- 2006 Esther Berry, *From Temple to Transnational: The Politics of Hair and its Globalisation*, unpublished thesis, Department of Gender Studies, The University of Sydney, pgs. 32-34, 38-39, 44, 47, 74, 78
- 2006 Tom Arthur, *Antipodes*, **SCA Fold**, April, p. 3
- 2005 Jan Guy, *The Shadow of Breath*, catalogue essay, Linden-St Kilda Contemporary Arts Centre
- 2005 Jan Guy, *Arriving Here from No/where (Erewhon)*, conference paper, **The Art Association of Australia & New Zealand**
- 2005 Anne Kay & Jane Polkingthorne *The MCA Tapes*, video interview, exhibited at 'Situation' exhibition, Museum of Contemporary Art, Sydney
- 2005 *Contemporary Collection Benefactors*, catalogue for exhibition & auction, Art Gallery of New South Wales
- 2005 *Antipodes* catalogue for 'Antipodes' Artists' Exchange Project & exhibition, Sydney College of the Arts Gallery
- 2005 *Generation K*, catalogue for 'Luxe de Luxe' exhibition, avenue K, Kuala Lumpur
- 2005 Adlin Rosli, *avenue K Gone Luxe de Luxe*, **Klue**, February, p. 22
- 2004 Michel Nuridsany, *Helen Pynor*, catalogue essay, Passage de Retz, Paris
- 2001 Ali Benton, *Totally Mosaic*, **SBS web magazine**
- 1997 Julia Jones, *Artful Protest: Review of the Tradition of Environmental Art in Australia*, **Real Time**, Aug/Sept, p. 8
- 1997 Winsome Byrne, *Newtown Wants to Clean Up Its Act*, **Sydney Morning Herald**, 9 Dec, p. 37
- 1996 Chang Jing Er, *Ecology, Design and Developing A New Thinking*, review, **Sing Tao**, Hong Kong, 20 March, p. E6
- 1996 Samantha Donnelly, *Defences*, catalogue essay, ArtSpace
- 1996 Caroline Pidcock, *Waste Not Waste*, **Architecture Australia**, Sept/Oct, p. 38
- 1996 Neil Blenkiron, *Waste Not Waste*, **Renew**, Oct/Dec, p. 75
- 1994 Mark Jackson, *The Space of the Fold*, catalogue essay, Selenium

#### Self-Authored Writings and Conference Papers

- 2010 *Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence*, unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney
- 2006 *In Suspension*, catalogue essay, 'Antipodes' exhibition, Point Éphémère, Paris
- 2003 *Art and the Language of Wellbeing in Adolescent Health Care*, theme paper, **Annals, Academy of Medicine Singapore**, vol. 32 (1), pgs. 71-77 (Co-authors: P. Thwaite, D. Bennett, H. Zigmond)
- 2001 *Art and the Language of Wellbeing in Adolescent Health Care*, invited paper, **International Congress on Adolescent Health**, Salvador, Bahia, Brazil. Presented by D. Bennett (Co-authors: P. Thwaite, D. Bennett, H. Zigmond)
- 2000 *Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program*, unpublished conference paper, **Pacific Rim Conference of The International Association for Adolescent Health**, Lincoln University, Christchurch, New Zealand. Presented by H. Pynor (Co-authors: P. Thwaite, A. Marshall, D. Bennett)
- 2000 *Nurturing Creativity: A Hospital-based Adolescent Program*, symposium paper, **University of Newcastle Arts-in-Health symposium** (Co-authors: P. Thwaite, A. Marshall, D. Bennett)
- 1997 *Crossways Public Art Project*, poster presentation, **THEMHS Conference**, Sydney. Presented by H. Pynor (Co-author: L. Germanos)
- 1996 *Mapping : Motions*, in **Waste Not Waste**, eds. Tony Fry & Anne-Marie Willis, Sydney, Envirobook (Co-author S. Donnelly)

#### Collections

The Royal Bank of Scotland  
 Macquarie Bank  
 The University of Sydney  
 Artbank (Australian Federal Government Contemporary Art Collecting Agency)  
 Gold Coast City Art Gallery, Queensland  
 Private collections in France, Germany, Switzerland, United Kingdom, Ireland, Singapore, Australia

#### Representation

Dominik Mersch Gallery, Sydney  
 Dianne Tanzer Gallery, Melbourne