

Helen Pynor

www.helenpynor.com

www.thebodyisabigplace.com

Education

- 2010 **Doctor of Philosophy**
Sydney College of the Arts, The University of Sydney
- 1993 **Bachelor of Visual Arts**
Sydney College of the Arts, The University of Sydney - Sculpture, Installation, Photography
- 1989 **Art Photography Certificate**
National Art School, Sydney
- 1987 **Bachelor of Science (First Class Honours)**
Macquarie University, Sydney – Cell and Molecular Biology

Solo Exhibitions

- 2013 *The Body is a Big Place* **Galerija Kapelica** Ljubljana, Slovenia. Collaboration with Peta Clancy. Curated by Jurij Krpan
- 2012 *The Life Raft* **Dominik Mersch Gallery** Sydney
- 2011 *Milk* **Australian Centre for Photography** Sydney
- 2011 *Breath* **GV Art** London
- 2011 *The Body is a Big Place* **Performance Space** Sydney. Collaboration with Peta Clancy. Curated by Bec Dean
- 2011 *The Body is a Big Place* **Leonardo Electronic Almanac**. Collaboration with Peta Clancy. Curated by Vince Dziekan
- 2010 *Liquid Ground* **Dominik Mersch Gallery** Sydney
- 2009 *Swelling* **Dianne Tanzer Gallery** Melbourne
- 2009 *Milk* **Sydney College of the Arts Gallery**
- 2008 *Milk* **Dominik Mersch Gallery** Sydney
- 2008 *Love Letter* **Chez Robert** France. Web-based installation. Curated by Michel Delacroix
- 2007 *red sea blue water* **Dianne Tanzer Gallery** Melbourne
- 2006 *Breathing Shadows* **Harrison Galleries** Sydney
- 2005 *Shadowbreath* **Linden-St Kilda Contemporary Arts Centre** Melbourne
- 1996 *Defence* **Artspace** Sydney
- 1994 *Worth It* **Pendulum** Sydney
- 1994 *The Body Crypta* **Selenium** Sydney
- 1993 *Untitled installation* **144 Cleveland Street** Sydney

Group Exhibitions

- 2014 *Berlin-Sydney* **Galerie Patrick Ebersperger** Berlin. Curated by Dominik Mersch
- 2014 *Encyclopedia Galactica* **GV Art** London. Curated by Sophie Kosmaoglou and Frances Sampayo
- 2013 *TEA/Super-Connect* **National Taiwan Museum of Fine Arts** Taichung. Curated by Shu-Min Lin
- 2013 *Art and Science as the Conjectured Possible* **National Centre for Contemporary Arts** Kaliningrad, Russia. Curated by Dmitry Bulatov
- 2013 *Synapse: A Selection* **ISEA2013 – 19th International Symposium of Electronic Art** Powerhouse Museum, Sydney. Curated by the Australian Network for Art and Technology
- 2013 *Oscillator* **Science Gallery Dublin**. Curated by Douglas Repetto and Stefan Hutzler
- 2013 *Brains: The Mind as Matter* **Museum of Science and Industry, Manchester** Curated by Marius Kwint
- 2013 *Nature Reserves* **GV Art** London. Curated by Tom Jeffreys
- 2013 *The Body as Evidence* **The Gordon Museum** King's College London
- 2013 *Art and Science* **GV Art** London. Curated by Robert Devcic
- 2013 *Diverse Gatherings* **No Format** London. Curated by Matthew Wood
- 2012 *CyberArts 2012* **Prix Ars Electronica** OK Center for Contemporary Art, Linz, Austria
- 2012 *Brains: The Mind as Matter* **The Wellcome Collection** London and **London tube stations**. Curated by Marius Kwint
- 2012 *Time and Vision*, Australia Council for the Arts - London Studio 20-Year Anniversary **Bargehouse** London. Curated by Paul Bayley
- 2012 *Controversy: The Power of Art* **Mornington Peninsula Regional Gallery** Victoria, Australia. Curated by Vivien Gaston
- 2012 *The Body is a Big Place* video **The Centre for Tropical Medicine** Ho Chi Minh, Vietnam. Curated by Danielle Olsen
- 2012 *Polymath* **GV Art** London. Curated by Robert Devcic and Jonathan Hutt
- 2012 *5* **Dominik Mersch Gallery** Sydney
- 2012 *Fauvette Loureiro Memorial Artists Travel Scholarship*, Finalist exhibition **Sydney College of the Arts Galleries**. Curated by Nicholas Tsoutas
- 2011 *Love Lace* International Lace Award **Powerhouse Museum** Sydney
- 2011 *Art-Science* **GV Art** London. Curated by Robert Devcic & Arthur Miller
- 2011 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne
- 2011 *Trick of the Light* **Core Gallery** London. Curated by Nick Kaplony
- 2011 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia
- 2011 **Art Stage Singapore** Representing Dominik Mersch Gallery
- 2010 *Brainstorm* **GV Art** London. Curated by Robert Devcic
- 2010 *Hands On* **Hazelhurst Regional Gallery** Sydney. Curated by Cash Brown
- 2010 *Summer Exhibition* **Royal Academy of Arts** London
- 2010 *Experiments on Plant Hybridization* **Dianne Tanzer Gallery** Melbourne. Curated by Drew Pettifer & Gillian Brown
- 2010 *5 BY 5* **Menier Gallery** London
- 2010 **Melbourne Art Fair** Representing Dominik Mersch Gallery
- 2010 *National Photography Prize Finalist Exhibition* **Albury Regional Gallery** New South Wales
- 2010 *Psychometry* **Core Gallery** London. Curated by Nick Kaplony

2010 *White Hot* **Dianne Tanzer Gallery** Melbourne. Curated by Dianne Tanzer and Lisa Keen
 2010 *AGENDA 2010* **Dominik Mersch Gallery** Sydney
 2010 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia
 2010 **Slick Art Fair** Paris. Representing Capital Culture London
 2009 **Hong Kong Art Fair** Representing Dominik Mersch Gallery
 2009 *RBS Emerging Artist Award Finalist Exhibition* **RBS Building** Sydney
 2009 *William and Winifred Bowness Photography Prize Finalist Exhibition* **Monash Gallery of Art** Melbourne
 2009 *Willoughby Sculpture Prize Finalist Exhibition* **The Incinerator** Sydney
 2009 *Fraction* **CBA Studios** London
 2008 *Tendances: Contemporary artists in review* **The Art Floor** Geneva. Curated by Sascha Gianella
 2008 *The Vernacular Terrain* **Monash Faculty Gallery** Monash University, Melbourne. Curated by Matthew Perkins
 2008 *Postgraduate Degree Exhibition* **Sydney College of the Arts Gallery**
 2008 *Josephine Ulrick and Win Schubert Photographic Award Finalist Exhibition* **Gold Coast City Art Gallery** Queensland, Australia
 2008 *Bazaar '08 Official Satellite Event, 2008 Biennale of Sydney* Clare Hotel, Sydney. Curated by Terminus Projects
 2007 *Undercurrent* **MOP Projects** Sydney. Curated by Noella Lopez
 2007 *Portes Ouvertes L'Ecole Nationale Supérieure des Beaux-Arts* Paris
 2007 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney
 2007 *L'Art Emmêlé* **Hôtel de Crillon** Paris. Curated by Erick Öge & Jérôme Le Berre
 2006 *Antipodes* **Point Éphémère** Paris
 2006 *Post It* **Peloton** Sydney
 2006 *ABN-AMRO Emerging Artist Award Finalist Exhibition* **ABN AMRO Building** Sydney
 2006 *Woollahra Small Sculpture Prize Finalist Exhibition* **Woollahra Municipal Chambers** Sydney
 2005 *Contemporary Collection Benefactors exhibition and auction* **Art Gallery of New South Wales** Sydney
 2005 *Antipodes* **Sydney College of the Arts Gallery**
 2005 *re/thinking* **Bus** Melbourne. Curated by Tristian Koenig
 2005 *Luminous Two* **Helen Gory Galerie** Melbourne
 2005 *Punch* **MOP Projects** Sydney
 2005 *Luxe de Luxe* **avenue K** Kuala Lumpur. Curated by Polyptyque, Paris
 2004 *Première Vue* **Passage de Retz** Paris. Curated by Michel Nuridsany
 2003 *Portes Ouvertes* **L'Imprimerie** Paris
 1996 *Enough* **Bankstown Square** Sydney
 1995 *Sydney Alternative Art* **Australian High Commission** Singapore
 1995 *Waste Not Waste* **EcoDesign Foundation** Sydney. Travelling exhibition
 1995 *Seep* **Centennial Park** Sydney. Artful Park outdoor sculpture symposium
 1994 *Artspace Open* **Artspace** Sydney
 1994 *T.I.P.* **Bankstown Square** Sydney.
 1993 *The Second Time I Lost My Leg, It Was Stolen* **Sydney College of the Arts Gallery**
 1993 *Unresolved* **Airspace** Sydney
 1992 *Brown Paper Show* **Allen Street Gallery** Sydney
 1992 *Value* **Allen Street Gallery** Sydney
 1991 *Natura Morta* **NCA** Sydney
 1990 *Ask Iris* **Sydney College of the Arts Gallery**

Awards

2012 Honorary Mention, Hybrid Art category **Prix Ars Electronica** Linz, Austria
 2012 Finalist **Fauvette Loureiro Memorial Artists Travel Scholarship** Sydney College of the Arts
 2011 Highly Commended, Traditional Techniques section **Love Lace International Lace Award** Powerhouse Museum, Sydney
 2011 Judges special mention **William and Winifred Bowness Photography Prize** Monash Gallery of Art, Melbourne
 2011 Finalist **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia
 2010 Finalist **National Photography Prize** Albury Regional Gallery, New South Wales, Australia
 2010 Finalist **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia
 2009 Winner **RBS Emerging Artist Award** RBS Building, Sydney
 2009 Short-listed **William and Winifred Bowness Photography Prize** Monash Gallery of Art, Melbourne
 2009 Winner, People's Choice Award, and Highly Commended **Willoughby Sculpture Prize** The Incinerator, Sydney
 2008 Winner (joint) **Josephine Ulrick and Win Schubert Photography Award** Gold Coast City Art Gallery, Queensland, Australia
 2007 Finalist **ABN-AMRO Emerging Artist Award** ABN-AMRO Building, Sydney
 2006 Highly Commended **Woollahra Small Sculpture Prize** Woollahra, Sydney
 2006 Finalist **ABN-AMRO Emerging Artist Award** ABN-AMRO Building, Sydney

Grants and Scholarships

2013 Australia Council for the Arts – Visual Arts - Skills & Arts Development Grant
 2013 Australia Council for the Arts – Interarts Project Grant
 2013 Arts NSW – New Projects Grant
 2012 Synapse Art-Science Residency Grant, Australian Network for Art and Technology
 2012 Australia Council for the Arts – Visual Arts New Work Grant – Mid-Career Artists
 2012 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant
 2011 Besen Family Foundation Grant, Australia
 2011 Monash University, Faculty of Art, Design & Architecture, Melbourne - Creative Work Grant
 2011 NSW Artists' Grant, National Association of the Visual Arts

2010	Australia Council for the Arts - Visual Arts New Work Grant – Established Artists
2010	Australia Council for the Arts - Interarts Project Grant
2010	Monash University, Faculty of Art, Design & Architecture, Melbourne - Development and Engagement Grant
2010	Marketing Grant - National Association of the Visual Arts, Australia
2007	Marketing Grant - National Association of the Visual Arts, Australia
2006	Fauvette Loureiro Memorial Artists International Exchange Scholarship, Sydney College of the Arts
2005-2008	University Postgraduate Award, The University of Sydney
2007-2007	Postgraduate Research Support Scheme grant, The University of Sydney
2004	Marketing Grant - National Association of the Visual Arts, Australia
2002	Marketing Grant - National Association of the Visual Arts, Australia
1998	Australia Council for the Arts - Professional Development Grant
1998	Australia Council for the Arts - Community Cultural Development Grant
1996	Australia Council for the Arts - Community Cultural Development Grant
1995	Australia Council for the Arts - Community, Environment, Art & Design Grant
1995	Australia Council for the Arts - Community Cultural Development Grant
1994	Marketing Grant - National Association of the Visual Arts, Australia
1993	The University of Sydney- Cultural Grant
1993	The University of Sydney- Cultural Grant
1993	The University of Sydney- Shirbin Bursary
1991	The University of Sydney – Sir Frank Packer Bursary

Residencies

2012-2013	Heart and Lung Transplant Unit, St Vincent's Hospital Sydney
2011	Australia Council for the Arts, London Studio Residency and stipend
2011	Performance Space Sydney
2011	Sydney College of the Arts, The University of Sydney Research residency
2010	SymbioticA – Centre of Excellence in Biological Arts School of Anatomy and Human Biology, The University of Western Australia, Perth
2010	Monash University, Faculty of Art, Design & Architecture Melbourne, Visiting Artist
2010	Artists' Residency Tokyo (A.R.T.) Visiting Artist
2007	Ecole Nationale Supérieure des Beaux-Arts, Paris 5 month exchange
2006	Ecole Nationale Supérieure des Beaux-Arts Paris. Antipodes Artists' Exchange Project, Stage 2
2005	Sydney College of the Arts Antipodes Artists' Exchange Project, Stage 1
2005	The Gunnery, Sydney Arts NSW
1998-2001	Department of Adolescent Medicine, The Children's Hospital at Westmead Sydney. Artist-in-Residence

Commissions

2011	The Body is a Big Place media art installation, collaboration with Peta Clancy. Commissioned by Performance Space, Sydney
2002	Stanton Library Foyer Project North Sydney. Public art commission. Commissioned by North Sydney Council
2002	Aqua-marine Crows Nest, Sydney. Community cultural development/public art project Funded by The Australia Council for the Arts, North Sydney Council & Royal North Shore Hospital
2001	Mt Druitt Community Health Centre Project Mt Druitt, Sydney. Community cultural development/public art project. Commissioned by NSW Department of Health
2000	Gaining Ground Traxside Health Service, Campbelltown, Sydney. Community cultural development project. Commissioned by NSW Department of Juvenile Justice
1999	Newtown Bin Project Newtown, Sydney. Public art commission. Commissioned by South Sydney & Marrickville Councils
1998	Imagine Parramatta Road, Sydney. Public art commission. Commissioned by Inner Metropolitan Region of Councils
1997	Crossways Crows Nest, Sydney. Community cultural development/public art project. Funded by The Australia Council for the Arts & North Sydney Council

Publications

2014	Marius Kwint, <i>Helen Pynor: Confounding Clear Separations</i> Artlink in press
2014	Arthur I. Miller, Colliding Worlds: How Cutting Edge Science is Redefining Contemporary Art Publ. W.W.Norton: London. In Press
2013	Dmitry Bulatov Evolution Haute Couture: Art and Science in the Post-Biological Age. Part 2: Theory Publ. National Centre for Contemporary Arts, Baltic Branch, Kaliningrad, Russia, p. 470
2013	Dmitry Bulatov, catalogue essay, <i>Art and Science as the Conjectured Possible</i> National Centre for Contemporary Arts , Baltic Branch, Kaliningrad, Russia
2013	Urszula Dawkins, <i>The Science and Art of Tangible Things</i> RealTime 11 June http://www.realttimearts.net/feature/ISEA2013/11169
2013	Régine Debatty, <i>Artists in Labs</i> Resonance FM radio interview, London, 22 May
2013	Claire O'Connell, <i>Exploring oscillation proves a moving experience</i> New Scientist online 12 Feb http://www.newscientist.com/blogs/culturelab/2013/02/oscillation-dublin.html
2013	Dick Ahlstrom, <i>Exhibition will explain oscillation in a heartbeat</i> The Irish Times 8 Feb, p. 9
2013	Dick Ahlstrom <i>New Science Gallery exhibition opens</i> The Irish Times 7 Feb http://www.irishtimes.com/newspaper/breaking/2013/0207/breaking37.html
2013	<i>Oscillator</i> , catalogue, Science Gallery Dublin http://sciencegallery.com/oscillator/thebodyisabigplace
2013	Sarah Vandeppeer, <i>Profile: Helen Pynor</i> Artist Profile Issue 22, p. 80-84
2012	Hannes Leopoldseder, Christine Schöpf, Gerfried Stocker, <i>CyberArts 2012 Prix Ars Electronica</i> Linz, Austria, p. 140-141

- 2012 Julian Beaumont, **The Macquarie Group Collection: The Land and its Psyche** Other contributing authors: Felicity Fenner & John Macdonald. University of New South Wales Press, p. 170-171
- 2012 Carrie Miller, *The Life Raft* **The Art Life** 26 Oct
<http://theartlife.com.au/?p=7297>
- 2012 Vivien Gaston, *Controversy: Touching a Nerve*, catalogue essay, *Controversy: The Power of Art* **Mornington Peninsula Regional Gallery** Victoria, Australia
- 2012 Paul Bayley, *Time and Vision*, catalogue, Australia Council for the Arts - London Studio 20-Year Anniversary **Bargehouse** London
- 2012 Marius Kwint, *Land, Water, Light, Plants and Animals* **Asian Art News** May/June, p. 70-75
- 2012 Marius Kwint, *Exhibiting the Brain*, catalogue, *Brains: The Mind as Matter* **Wellcome Collection** London
- 2012 Front page image, Alok Jha, *Wellcome joins 'academic spring' to open up science* **The Guardian** 10 Apr, p. 1
- 2012 Andrew Stephens, *Uneasy on the Eye* **The Age** 16 June, p. 25
- 2012 Ella Mudie, *Art-Science: The Cerebral & The Sensory* **RealTime** 107, Feb-Mar, p. 47
- 2012 Claire Ramtuhul, *More than just grey matter* **New Statesman** 28 Mar
<http://www.newstatesman.com/blogs/cultural-capital/2012/03/brain-matter-collection>
- 2012 Ruth Garde, *Polymath* exhibition **Urban Times** 2 Mar
<http://www.theurban.com/2012/03/polymath/>
- 2012 Bryan Appleyard, *Soul Searching* **The Sunday Times** 18 Mar
<http://www.bryanappleyard.com/soul-searching/>
- 2012 Nicola Anthony, *Polymath* **Trebuchet** 10 Mar, <http://www.trebuchet-magazine.com/polymath/>
- 2012 Editorial, *2012 Synapse Art/Science Residencies Announced* **Artery** 22 Mar
<http://artery.australiacouncil.gov.au/2012/03/2012-synapse-arts-science-residencies-announced/>
- 2011 *Love Lace International Lace Award*, catalogue **Powerhouse Museum** Sydney
- 2011 Bec Dean, *Endings and Beginnings*, catalogue essay **Performance Space** Sydney
- 2011 Ashley Crawford, *Silent Running* **Antennae: The Journal of Nature in Visual Culture** issue 18, p. 80-84
- 2011 Doris McIlwain, *Transplanting Life: The Distributed Media of Embodied Selves* **Artlink** vol 31, no. 4, p. 54-57
- 2011 Editorial, *Picture of the Week* **British Medical Journal** 22 Jan, vol 342, p. 173
- 2011 Dr David Dexter, *Brainstorm art exhibition demystified the brain – it is not 'degrading'* **Guardian online** 14 Jan
<http://www.guardian.co.uk/science/2011/jan/14/brainstorm-exhibition-brain-gv-art>
- 2011 Catherine de Lange, *Breath, body parts and what lies beneath* **New Scientist online** 6 May
<http://www.newscientist.com/blogs/culturelab/2011/05/artist-helen-pynor-explores-what-lies-beneath.html>
- 2011 Photo essay **Black Warrior Review** The University of Alabama, issue 38.1, p. 145-152
- 2011 Arthur Miller and Robert Devcic, *Art & Science*, catalogue, **GV Art** London
- 2011 Tom Jeffreys, *Helen Pynor – Breath at GV Art* **Spoonfed** 9 May
<http://www.spoonfed.co.uk/spooners/tom-699/helen-pynor-breath-at-gv-art-5139/>
- 2011 Tara Mulholland, *Studios to call their own* **International Herald Tribune, The New York Times** 21 Jun, p. 13-14
- 2011 Tom Jeffreys, *Affordable, Secure, Permanent – Second Floor Studios* **Spoonfed** 26 Apr
<http://www.spoonfed.co.uk/spooners/tom-699/affordable-secure-permanent-second-floor-studios-5100/>
- 2010 Jane O'Sullivan, *What Now? Helen Pynor* **Australian Art Collector** Oct/Nov/Dec, p. 116-117
- 2010 Andrew Taylor, *Body is Beautiful* **The Sun-Herald** 31 Oct, p. 34
- 2010 Anne Ferran, *On Liquid Ground*, catalogue essay **Dominik Mersch Gallery** Sydney
- 2010 Cash Brown, *Hands On: Craft in Contemporary Art*, catalogue **Hazelhurst Regional Gallery** Sydney
- 2010 Lynne Dwyer, *Liquid Ground* **Sydney Morning Herald** 13 Nov, p.12
- 2010 Juliet Gauchat, *Liquid Ground* **Das SuperPaper** issue 16, p. 52-57
- 2010 Lidija Liegis, *Brainstorm: Investigating the brain through art & science* **Oasis** Issue 15, p. 88
- 2009 Ashleigh Wilson, *Prize Won With Ancient Knowledge* **The Australian** 21 Oct, p. 16
- 2009 Esther Rose Berry, *Aestheticising Transnationalised Hair: Envisaging Difference in the Sculptures of Helen Pynor* **Trunk Volume One: Hair** eds Suzanne Boccalatte & Meredith Jones, p. 98-103
- 2009 Ashley Crawford, *Dianne Tanzer Gallery* **Art World** issue 8, Apr/May, p. 168-169
- 2009 Lenny Ann Low, *Twisted Whiskers* **Sydney Morning Herald** 16-17 May, p. 10
- 2008 Ashley Crawford, *Pynor's Lore*, catalogue essay **Dominik Mersch Gallery** Sydney
- 2008 Nick Dent, *Critics' Choice* **Time Out Sydney** 5-18 Nov, p. 51, 58
- 2008 Ashley Crawford, *Visceral Voyeur* **Photofile** issue 83, pgs 44-47
- 2007 Clara Iaccarino, *Undercurrent* **Sydney Morning Herald** 28-29 Jul, p.16
- 2007 Jacqueline Millner, *Undercurrent*, catalogue essay, **MOP Projects** Sydney
- 2007 Jan Guy, *Tides of Hair* **Lino** issue 18, pgs. 80-85
- 2007 Jan Guy, *Never Ever Been a Blue Calm Sea: Notes on the works of Helen Pynor*, catalogue essay, red sea blue water **Dianne Tanzer Gallery** Melbourne
- 2007 Jan Guy, *Helen Pynor red sea blue water* **Trouble** May, p. 12-13
- 2006 *Antipodes*, catalogue, *Antipodes artists' exchange project & exhibition* **Point Éphémère** Paris
- 2006 Sundandah Creagh, *Breathing Shadows* **Sydney Morning Herald** 22-23 Apr, p.16
- 2006 Jan Guy, *Breathing in the Shadows of Aporia*, catalogue essay, *Breathing Shadows* **Harrison Galleries** Sydney
- 2006 Esther Berry, *From Temple to Transnational: The Politics of Hair and its Globalisation*, unpublished thesis, Department of Gender Studies, The University of Sydney, pgs. 32-34, 38-39, 44, 47, 74, 78
- 2005 Jan Guy, *The Shadow of Breath*, catalogue essay **Linden-St Kilda Contemporary Arts Centre** Melbourne
- 2005 Jan Guy, *Arriving Here from No/where (Erewhon)*, conference paper **The Art Association of Australia & New Zealand**
- 2005 Anne Kay & Jane Polkingthorne *The MCA Tapes*, video interview, *Situation* **Museum of Contemporary Art** Sydney
- 2005 *Contemporary Collection Benefactors*, catalogue **Art Gallery of New South Wales** Sydney
- 2005 *Antipodes*, catalogue, *Antipodes Artists' Exchange Project & exhibition* **Sydney College of the Arts Gallery**
- 2005 *Generation K*, catalogue, *Luxe de Luxe* **avenue K** Kuala Lumpur
- 2004 Michel Nuridsany, *Helen Pynor*, catalogue essay **Passage de Retz** Paris
- 2001 Ali Benton, *Totally Mosaic* **SBS web magazine**
- 1997 Julia Jones, *Artful Protest: Review of the Tradition of Environmental Art in Australia* **RealTime** Aug/Sept, p. 8
- 1996 Chang Jing Er, *Ecology, Design and Developing A New Thinking*, review **Sing Tao** Hong Kong, 20 Mar, p. E6
- 1996 Samantha Donnelly, *Defences*, catalogue essay **Artspace** Sydney
- 1996 Caroline Pidcock, *Waste Not Waste* **Architecture Australia** Sept/Oct, p. 38
- 1994 Mark Jackson, *The Space of the Fold*, catalogue essay **Selenium** Sydney

Self-Authored Publications

- 2014 *On the Emergent Properties of Death: When Words Fall Apart*. Book chapter in **Art, Science and Cultural Understanding** Editors Brett Wilson, Barbara Hawkins, Stuart Sim. (Common Ground: Champaign, Illinois, in press)
- 2013 *Fluid Threats: Notes on the Work of John A Douglas*, catalogue essay, *Body Fluid II (redux)* **ISEA2013, Performance Space** Sydney
- 2010 *Transgressive Biology and Material Feminism: Bioconversations in Art, Evolution and Emergence*, unpublished doctoral thesis, Sydney College of the Arts, The University of Sydney
- 2006 *In Suspension*, catalogue essay, *Antipodes Point Éphémère* Paris
- 2003 *Art and the Language of Wellbeing in Adolescent Health Care* **Annals, Academy of Medicine Singapore** vol 32 (1), pgs. 71-77 (Co-authors: P. Thwaite, D. Bennett, H. Zigmund)
- 2001 *Art and the Language of Wellbeing in Adolescent Health Care*, invited paper **International Congress on Adolescent Health** Salvador, Brazil. Presented by D. Bennett (Co-authors: P. Thwaite, D. Bennett, H. Zigmund)
- 2000 *Nurturing Creativity in Hospital: The Evolution of the Youth Arts Program*, unpublished conference paper **Pacific Rim Conference of The International Association for Adolescent Health** Lincoln University, Christchurch, New Zealand. Presented by H. Pynor (Co-authors: P. Thwaite, A. Marshall, D. Bennett)
- 1996 *Mapping : Motions*. Book chapter in **Waste Not Waste** Eds. Tony Fry & Anne-Marie Willis. Publ. Envirobook: Sydney, pgs 46-61 (Co-author S. Donnelly)

Collections

Wellcome Collection, London
Royal Bank of Scotland
Macquarie Bank Collection
The University of Sydney
Artbank (Australian Federal Government Contemporary Art Collecting Agency)
Gold Coast City Art Gallery, Queensland, Australia
Private collections in France, Germany, Switzerland, United Kingdom, Ireland, Singapore, Australia

Representation

Dominik Mersch Gallery, Sydney
GV Art gallery, London