

First, there were reptiles and plants — Without him Paris would be pris you found, it's A you live here — platypus, emus, kangaroos, wombats — If our everyday time and space could be seen in a film — A long way I have watched water tumble out of the tap — Then, TV was discovered. And they discovered Space — Even in dungeons water seeps through rocks and finds its way back to you - Space conquest is an old TV program — Do you want to be my double? — A plane, a flight, a reduced space in space, time in suspension, no scales, no marks — The hearing process is different here — When I was small my father told me stories of exploring mangrove swamps in canoes folded out of old pieces of roofing iron and sealed with bitumen — It's more difficult to choose what I listen to — Excuse me. Hello, I wonder if you can help me. I came in from somewhere over there and I don't seem to be able to find the way out — looking at an anthill through a magnifying glass — The sandstone for the Kirkbride buildings was quarried from under the site on which they now stand — Words in your language are taking more space and more time in my mouth — this is my reasonable side — a projection of myself in an unknown image — But what happens when the out-of-field is rendered visible? — I'm in there now and it seems so far and so close at the same time — Now. infinity imagine if you see something it would be B — Butor — Water is a ribbon unfurling across time towards you - And my mother tongue becomes at once more and less familiar - platypus, emus, kangaroos, wombats - Somehow myself wants to find another myself — same pronunciation but be careful, not the same meaning! — Searching for an escape in the landscape — Don't worry, I'll ask someone else — imaginative beasts from an antipodes yet to be discovered —

create a point on a sphere and set off from this point in any given direction one could by Euclidean logic find the corresponding coordinate — One time, it was A and B and BA (British Airways) existed you are on board, displace on AB after a drink of beer you forget A — What if the continents were oceans and the oceans were continents? Then bays would be headlands, rivers peninsulas, and I could walk all the way back to you — I am at the opposite point on earth but next to my world — Excusez-moi. Bonjour. Je me demande si vous pouvez m'aider. Je suis entré de quelque part là-bas et je ne semble pas pouvoir trouver la sortie — I like to listen to my animal side — But if you continue this path, you would trace a circumference that in fact leads you back to yourself — I remember swimming in the open ocean until I mistimed the swell and was wrapped in kelp. From Chinese Whispers to The Arabian Telephone — I want an interview with an old reptile — Sorry? I don't understand a thing that you're saying — All of these antipodean experiences are taking space in me — I agree with each plant (no more democratic things like elections and barbecue are required) — Somewhere my double, my twin may exist — How far to the antipodes? — Désolé? Je ne comprends pas la chose de que vous dites — You are in B It's big, the sunburn, you see the beach, birds, boats And when you go to bed, you dream about the bush, boomerangs, Boom — Butor — Physically I absorb without any volition — Then the fridge had broken — Depending on your viewpoint it may be unnervingly close — Later you understand, that it's B and A won't ever be the same - my reptilian brain so that I can enjoy ice cream — Merci de toute façon

## **Antipodes**

Clelia Bailly, Marley Dawson, Julien Dubuisson Nicholas Folland, Cecelia Huynh, Maïa Jancovici, Claude Jones Helen Pynor, Raphaël Siboni, Sophie Truant

## **Antipodes**

A research project initiated by Tom Arthur, Sydney College of the Arts and Anne Rochette, Ecole Nationale Supérieure des Beaux-Arts, Paris.

Professor Anne Rochette and 5 students from the Ecole Nationale Supérieure des Beaux-Arts arrived at SCA for a one month stay in April 2005, beginning a year long exchange project with Associate Professor Tom Arthur and 5 postgraduate research students from SCA's Sculpture Performance and Installation studio. This exhibition marks the culmination of that month's engagement and will be followed by an exhibition and catalogue of the on-going research in Paris, May 2006.

## **Antipodes**

What does this word mean today? This word, which for over two hundred years was paramount in the imagination of explorers and travellers and synonymous with the often "unreal" manifestations related by those whose accounts were to become recorded as being the objective experiences linking Australia to France.

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